

## 30<sup>th</sup> YOUNG ARTISTS DEBUT! TERMS & CONDITIONS (READ ALL!)

The Young Artists Debut! is a fun and educational classical music competition and performance and career-building program through which your artistry can grow. Through this program, winners will:

- Showcase and sharpen performance skills on various stages including:
  - Cognizart Open House Concerts (dates TBD)
  - Young Artists Debut! Concert at The Reser on May 17, 2024
  - Oregon Symphony Mezzanine Prelude Concerts April 20, May 13, and June 9, 2024.
- Participate in masterclasses and one-on-one coaching sessions with renowned musicians and educators.
- Broaden connections with partner organizations through community outreach opportunities.
- Receive career development guidance, a professional head shot, and exposure.
- Receive written feedback from a panel of expert judges.
- Receive honoraria to further artistic endeavors.

*Please note that ALL applicants will be invited to participate in various programs including masterclasses, receive written feedback from a panel of judges, as well as ensemble performance opportunities. We encourage all young artists to apply and be a part of the Cognizart Community!*

### Requirements:

As an arts education organization, Cognizart is committed to keeping the artistic spark alive in all creative kids. While the Young Artists Debut! allows us to showcase virtuosi, we encourage all to apply who meet the following criteria:

**Instrumentalists:** Must be 18 or younger on January 21, 2024.

**Vocalists:** Must be age 21 or younger on January 21, 2024.

For the 30<sup>th</sup> YAD! Competition, we are looking for students who possess:

- Extraordinary talent, skill, and musicality. NOTE: We are no longer requiring winning artists to skip a year as we are changing the format.
- Comfort with public speaking and collaborating with other musicians.
- The temperament, ability, and desire to perform before a large audience.
- Repertoire requirements:
  - Comfort performing as an unaccompanied soloist and as part of an ensemble.
  - Young Artists Debut! Concert on May 17, 2024, at The Reser will feature artists performing with each other. As this is a change, the audition piece can be an ensemble piece or a concerto. The pieces to be performed at the YAD! Concert will be selected by Cognizart's coaches and educators based on Artist's repertoire and ensemble.
  - The audition piece should be 10 minutes or less in length.
  - All pieces must be readily available for rental or purchase and available in the public domain. **This is incredibly important due to licensing restrictions.**

- Artists **must provide a copy of their score** for the live audition round.
- Winners will be asked to provide other pieces for Cognizart Open House Concerts and other public performances performable as an ensemble or without accompaniment. They may not perform the piece ultimately chosen for the YAD! publicly until after the concert.
- Performers must perform their audition piece from memory, without reading music.

#### Boundaries:

Due to the many responsibilities and public performances in the Portland area, the geographic boundaries of this competition require that winners live no further north than Longview, WA, or no further south than Eugene, OR. Other distances up to 2 ½ hours from Portland may be acceptable. Please text any boundary questions to 503-245-4885.

#### Availability:

- Winners must be flexible for the dates listed below.
- On dates to be determined later, you will be asked to perform publicly to promote the concert and to act as role models to other young musicians.
- **You will also be asked to participate in coaching sessions and run-through sessions with Cognizart’s coaches and educators.**
- By accepting a Young Artist Debut! position, you agree to attend these additional commitments at mutually agreeable times.

#### Apply:

Applications must be received **by 11:59 p.m. on Sunday, January 21, 2024. All steps MUST be completed for consideration:**

1. Text your “Intent to Apply” to (503) 245-4885 and include your name, age, instrument, and email address.
2. Complete the online **Application Form with a parent** and submit the required \$150 application fee via PayPal.
3. **Send an email to [laura@metroartsinc.org](mailto:laura@metroartsinc.org) with subject line “2024 YAD Application for (insert your name)”, the contents of which MUST include:**
  - An attached **audio recording in a .mp3 or .wav format**. Details for this requirement are listed below.
  - Your **Repertoire List** as a .pdf attached document. Note fun ensemble pieces you would enjoy playing.
  - Your **Biography** in the body of the email. Details for this requirement are listed below.

#### RECORDING REQUIREMENTS:

- The first round of the audition will be a blind audition consisting of an **audio-only recording** of a single movement of a work, or a standalone work, up to **10 minutes in length**.
  - The file must be in .mp3 or .wav format only.
  - Must be done in one “take”. Evidence of splicing or editing the recording may be grounds for disqualification.
  - Piano accompaniment of the orchestral reduction is preferred but not required.
    - **Exception for Pianists:** please do NOT use an accompanying piano reduction of the orchestra parts on this recording.

- This is a **BLIND AUDITION**. Do not speak or announce the piece.
- The piece you record must be the same one you intend to perform in May.
- Students who make it past the first round will be invited to a **live audition**.

### Repertoire List:

Students must provide a "Repertoire List".

- This list should be a .pdf document listing all the pieces they can play and pieces that they are currently working on. What pieces do you enjoy performing the most? Three to ten pieces are fine.
- Please denote which pieces are still work-in-progress, and which pieces you could perform in concert right now.
- Include pieces that can be performed unaccompanied, and ensemble works.

### Biography (if selected for live audition round):

- Must be 150 words or less.
- Please write in the third person and **include your age as of May 17, 2024**.
- Include information regarding repertoire performed, teachers, competitions, awards, masterclasses, workshops, recommendations, etc.
- Feel free to add a personal touch!

#### SAMPLE BIOGRAPHY (Please use this format, 150 words max):

*Joshua Ji, Piano, 17, is a senior at Sunset High School. He began studying piano at age four, and currently studies with Kelli Stephens. Joshua is a member of the Portland Youth Philharmonic and has appeared on All Classical Portland's On Deck with Young Musicians as well as Thursdays @ Three. He has won numerous competitions, including the 2017 MetroArts Inc. Young Artists Debut! Competition as well as receiving the Mary Tooze Memorial Scholarship, the 2018 OMTA Piano Scholarships (Cris Tapang Memorial), the 2019 PYP Youth Piano Concerto Competition, and was a finalist in the 2019 Coeur d'Alene Symphony Young Artist Competition, the Rising Stars Ballet Concerts and he has played piano in his high school band.*

### Schedule:

We understand schedules are very busy. We do hope that YAD! Winners will be available for all of the following events. Those in *italic bold* are required.

- ***Sunday, January 21, 2024:*** Deadline for receipt of the application form, text message confirming audition interest, repertoire list, biography, fee, and recording link. All items must be received for application to be considered.
- **January 31, 2024:** Notification by email and text to all applicants with the status of acceptance for the live audition.
- ***Saturday, February 10, or Sunday, February 11, 2024:*** Live Audition at The Reser. (*Date subject to change*)
- ***Monday, February 12, or Tuesday, February 13, 2024:*** Winners Photo Shoot at a studio in NE Portland.
- **TBA date in March:** Cognizart Open House Concert. Winners will perform a piece different from what they are playing for the Young Artists Debut! Concert.
- ***Various dates between March and YAD! Concert:*** Receptions, recitals, masterclasses, mini-concerts, appearances, etc. Artists are required to participate in the promotion of the Young Artists Debut! Concert including performances, speaking

engagements, placement of posters, postcards, e-blasts to networks, and via social media.

- **April 20, 2024:** Oregon Symphony Mezzanine Prelude Performance.
- ***Various dates between February and YAD! Concert:*** Individualized coaching sessions. Coaching frequency will vary.
- **Two to three weeks prior to the concert:** There will be two play-through sessions with coaches, families, sponsors, and donors. Dates and locations TBA.
- **May 13, 2024:** Oregon Symphony Mezzanine Prelude Performance.
- **May 14, 2024:** Dress rehearsal at The Reser.
  - Call time: 12:30 p.m.
  - Rehearsal: 1:30 p.m. – 4:00 p.m.
- **Friday, May 17, 2024:** Dress rehearsal at The Reser.
  - Call time: 12:30 p.m.
  - Rehearsal: 1:30 p.m. – 4:00 p.m.
  - Concert 7:00 p.m.
- **June 9, 2024:** Oregon Symphony Mezzanine Prelude Performance.

Please note: We are thrilled you are interested in participating in our 30th Young Artists Debut! This is a remarkable opportunity to showcase your unique talents in a supportive environment where you will collaborate with your peers, coaches, and other arts educators while also honoring your incredible teachers. The schedule listed above is comprehensive although we attempt to remain flexible. Thank you for your interest and cooperation!

Questions? Text Laura Tuffli, Administrative Assistant, at (503) 245-4885.